



CELEBRATING TEN YEARS OF VIKTORIA NOVAK

AS PART OF THIS MILESTONE, WE TAKE GREAT HONOUR IN REFLECTING
ON OUR MEMORABLE AND KEY DEFINING MOMENTS THAT HAVE MADE
VIKTORIA NOVAK WHAT IT IS TODAY.

THE VIKTORIA NOVAK BRAND WAS BORN IN SEPTEMBER 2006. A
HUSBAND AND WIFE DUO, OUR JOURNEY BEGAN TOGETHER IN
RURAL COUNTRY NSW. AT THE END OF 2011, WE WANTED FURTHER
OPPORTUNITIES SO THAT WE COULD EXPAND AND GROW THE BRAND.

WE MOVED TO SYDNEY IN 2012 TO EXPAND OUR BUSINESS AND DREAMS.
WE UNDERSTOOD THE CHALLENGES AHEAD, BUT WE WOULDN'T HAVE
HAD IT ANY OTHER WAY. WE ARE JUST TWO COUNTRY ENTREPRENEURS
LIVING IN A BIG CITY, DOING WHAT WE LOVE... CREATING HEADPIECES.
WE WERE HUNGRY TO SUCCEED. OUR PASSION TO MAKE OUR DREAM A
REALITY WAS SOMETHING THAT WE HAVE BEEN DETERMINED TO DO.

SO AS WE REFLECT ON OUR JOURNEY, WE WOULD LIKE TO ACKNOWLEDGE AND THANK YOU. WITHOUT THE OPPORTUNITIES, BELIEF, TRUST AND SUPPORT WE WOULDN'T BE CELEBRATING THIS MILESTONE. WE HAVE MANY MORE PLANS AND DREAMS AHEAD FOR THE VIKTORIA NOVAK BRAND, AND KNOW THAT THIS IS JUST THE BEGINNING.

WITH THANKS

VIKTORIA & TRISTEN

"WHEN I FIRST STARTED CREATING
HEADPIECES IN 2006, IT WAS ALL ABOUT
BIG FEATHERS, FLOWERS & SINAMAY.
CLASHING BRIGHT BOLD COLOURS WAS A
MUST.

THE BIGGER THE BETTER, THE MORE BOLD
THE MORE BEAUTIFUL"





"THE HATINATOR!

A HEADPIECE THAT WAS BIGGER THAN

A FASCINATOR BUT SMALLER THAN A

HAT, BECAME AN ICONIC WORD IN THE

MILLINERY WORLD IN 2007"

"AS I WAS ESTABLISHING MY LABEL, IT WAS IMPORTANT FOR ME TO SHOW MY ARTISTIC SIDE BY EXPLORING AND USING UNUSUAL MATERIALS AND TEXTURES. IT WAS ALL ABOUT BEING BRAVE AND BOLD"





"AS I REFLECT ON MY STYLE OF WORK
OVER THE 10 YEARS, IT AMAZES ME HOW
MUCH MILLINERY HAS CHANGED AND HOW
FAR WE HAVE EVOLVED. LOOKING AT THIS
IMAGE STILL EVOKES THE SAME FEELING
OF LOVE JUST AS POWERFUL AS THE LOVE
I HAD THE DAY I STYLED AND CREATED
THIS SHOOT"

"SHE DREAMS IN LIGHT WAS MY FIRST
OFFICIAL COLLECTION CAMPAIGN.
IT WAS ALSO THE FIRST COLLECTION I
CREATED WHEN I ARRIVED TO SYDNEY
IN 2012. A PERSONAL FAVOURITE AND
SENTIMENTAL HEADPIECE NAMED
"EVERLASTING" THAT STILL HOLDS FOND
MEMORIES CLOSE TO MY HEART"



Inique & BEAUTIFUL STYLE MAKE YOUR

"MY FIRST COVER...

THE DAY YOUR WORK IS RECOGNISED ON

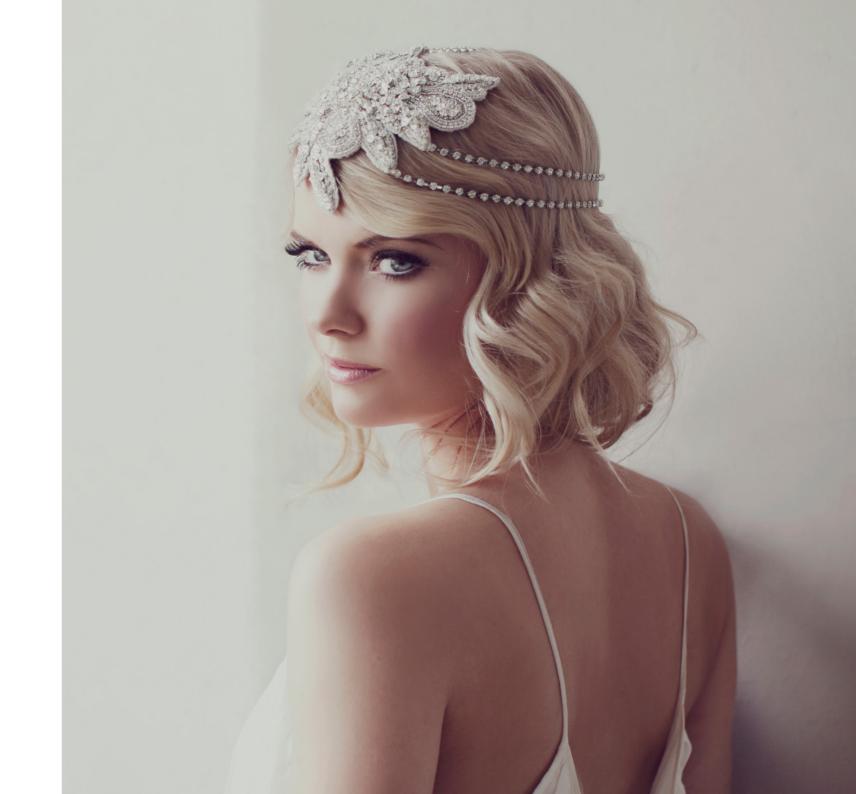
THE COVER OF A MAGAZINE, YOU START

REALISING THAT ALL THE LONG HOURS AND

HARD WORK IS WELL WORTH IT"

"AS MILLINERY TRENDS EVOLVED, WE SAW THE GATSBY ERA RETURN IN 2013, WHICH DOMINATED FOR MANY YEARS.

MY SIGNATURE 'JUDITH' DESIGN IS STILL REQUESTED AND REMAINS A TIMELESS CLASSIC CREATION"





"TODAY IT'S ALL ABOUT THE CROWN. A
CLASSIC TIMELESS SYMBOL OF WEALTH
AND ROYALTY. IN 2013, I CREATED MY
FIRST CROWN AND MADE IT MY MISSION
TO CHANGE THE WAY WE VIEWED
AUSTRALIAN MILLINERY TRENDS,
ALLOWING THE WEARER TO WEAR
CROWNS ON THEIR WEDDING DAY, AT THE
RACES AND SPECIAL OCCASIONS"

"AUSTRALIAN HISTORY WAS MADE WHEN I BECAME THE FIRST AUSTRALIAN MILLINER TO SHOWCASE MY OWN SOLO RUNWAY SHOW AT NEW YORK FASHION WEEK IN 2015"





"A DREAM, A GOAL...
I COULD ONLY EVER DREAM THAT A
DEPARTMENT STORE WOULD TAKE
NOTICE OF MY WORK AND GIVE ME AN
OPPORTUNITY TO SHOW WHAT I HAD TO
OFFER. IN 2015, WE PROUDLY JOINED THE
MYER FAMILY"

"FINALLY MY CLIENTS. WITHOUT YOU THERE IS
NO VIKTORIA NOVAK. THE TRUST, FRIENDSHIP
AND LOVE YOU HAVE SHOWN ME THROUGHOUT
THE TEN YEAR JOURNEY IS THE REASON WHY
I DO WHAT I DO TODAY. I THANK EACH AND
EVERY ONE OF YOU WHO TREASURES AND
OWES A LITTLE BIT OF MY SOUL"



IMAGE CREDITS

COVER - ELANNA HARLOW (THE EVOCATIVE PREQUEL COLLECTION)

- 1. ELANNA HARLOW (THE EVOCATIVE PREQUEL COLLECTION)
 - 2. ASHLEY SCOTT (DEATH BY FASHION SHOOT)
 - 3. ROBERT COPPA (VNSS07 COLLECTION)
 - 4. ROBERT COPPA (VNSS011 COLLECTION)
 - 5. ROBERT COPPA (THE DOLL SHOOT)
 - 6. ELANNA HARLOW (SHE DREAMS IN LIGHT COLLECTION)
 - 7. SOURCE ~ WILDFIRE PUBLICATIONS
 - 8. ELANNA HARLOW (MADE WITH LOVE COLLECTION)
- 9. MACDOUGALL PHOTOGRAPHY (THE PALE EMPRESS COLLECTION)
- 10. SOURCE FASHION PALETTE (NEW YORK FASHION WEEK 2015)

11. SOURCE - MYER

12. ILLUSTRATION BY AARON FAVALORO

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